



## Midpointness

An Interactive Group Exhibition curated by **Dutton & Bracey**

**Exhibition:** 19th November to 17th December 2016

**Public Preview:** 18th November 2016 6.00 to 9.00pm

AirSpace Gallery is pleased to announce our next exhibition - **Midpointness**, and to invite you to the **Public Preview Evening** from 6pm to 9pm on **Friday November 18th**.

This innovative Group Show is packed full of events over the course of the month, and offers really exciting opportunities for visitors to the Gallery to get involved in and change the look and feel of the show.

- **Midpointness** is an evolving project which seeks to equate itself along the lines of a conceptual model of the cosmic. Over the course of 4 weeks, this group exhibition, featuring works by 27 UK and international artists will change and evolve, grow and diminish, pulsate through the works of the artists and the participation of the audience. Curatorial control will, at times be handed over to Gallery staff and exhibition visitors, both live and remote. Through this egalitarian, hierarchy-free approach, the exhibition will seek to explore the nature of the artist, the exhibition, the audience and the work of art.

- **Midpointness** invites us to consider that the work of art can extend from the idea of an artefact to be understood as art's labour or task; as a process of becoming that lies at the centre of its 'work'. A focus, then, on the dynamics of inner/outer dialogues between the work and the viewer, opening up other potentials that an artist might hope for when he/she explores the generative potential of the work of art.

- **Midpointness** will change hour-to-hour, day-to-day, and week-to-week. The exhibition adopts a performative methodology that frames how (the) work takes place in the gallery. This methodology for the exhibition envisions a 'toing and froing' of positions between authorship and reception, between object and production, or reduction. Midpointness suggests that the 'centre' (the work and/or the text) and its surrounding universe are completely indivisible. As such the principle of 'footnotes' will filter through to the whole project, with visual and textual 'footnotes' infiltrating the exhibition's ethos and design; the footnotes being analogous to the surrounding constellations within which the 'centre' sits, swapping footnotes for centre and vice versa.

Notes:

**The Artists**

*Euripides Altintzoglou, Emilie Atkinson, Alison Ballard & Martin Lewis, Angela Bartram, Andrew Bracey, Kate Buckley, Stu Burke, Steve Dutton, Dutton & Bracey, Rob Flint, Simón Granell, Steve Hawley, Toby Huddlestone, Kate Liston, Danica Maier, Hamish Macpherson, Annie Morrad, John Rimmer, David Reed, Lily Mellor, John Plowman, Kate Southworth, Jelena Tomasevic, Barrie Tullett, Tom Verity, Jack Waddington, Gerard Williams.*

*Midpointness is curated by Steve Dutton and Andrew Bracey and is part of AirSpace Gallery's continued commitment to offering opportunities across the visual arts - not only for artists but for curators too.*

**Andrew Bracey** is an artist, curator and lecturer, who is based in Waddington, Lincolnshire. Bracey graduated with an MA in fine art in 2001 from Manchester Metropolitan University and has since exhibited widely in the UK and Europe. His practice hovers on the fringes of painting as it crosses over and expands into installation, curation, sculpture, drawing and animation. He often uses existing sites and the readymade as alternatives to the traditional canvas support for painting, creating tensions between the hand-made and the man-made. Within his work Bracey questions the role of the original, the reproduction (in print, online or in a catalogue for example) and exhibition display. Solo exhibitions include; Usher Gallery, 2014, Nottingham Castle, 2014; Manchester Art Gallery 2009; Transition Gallery, London, 2007; Wolverhampton Art Gallery, 2007; and firstsite, Colchester, 2006. He has exhibited in group exhibitions, in the UK, Europe, USA and Thailand. Curated exhibitions include Re-Unpacking, Nottingham Castle, 2014; (detail), H Project Space, Bangkok and touring, 2014; Misdirect Movies, Royal Standard, Liverpool, and touring, 2013 and Unspooling: Artists & Cinema, 2010, Cornerhouse, Manchester. Bracey is currently Programme Leader of MA Fine Art at The University of Lincoln, England.

**Steve Dutton** is an artist who works on both collaborative and individual projects. He is based in Sheffield and London and is currently Professor in Contemporary Art Practice at the University of Lincoln in the U.K. where he is the lead on Artistic Research. He is a founder member of S1 Artspace in Sheffield and the Founder of LGP in Coventry, a former Director of Sheffield Contemporary Art Forum and the ArtSheffield Biennial programmes. He is on the editorial board of 'Project Anywhere: art at the outermost limits of location specificity' and is on the national AIR council where he is involved in the National Paying Artists Campaign. He has also co-curated a number of exhibitions including Possession (with Brian Curtin) at the Bangkok Arts and Culture Centre, The Work is a Score (with Andrew Bracey) for the Lock-Up Culture Centre, Newcastle, Australia and New Works by Terry Atkinson for Lanchester Gallery Projects in Coventry.